



10 Weeks Acting Program For Beginners



10 Weeks Acting Program

This acting course is designed for beginners. The course teaches a step by step process of preparing & living the life of a character for camera. All the basic & advanced techniques of method acting are explored through various practical sessions. Method acting principles of Lee Strasberg & Stanislavsky are taught in great detail. Student learn to perform as a character in front of the camera

Customized short stories & scenes are written for students. Student go through the whole process of film making as an actor including cold reading, script & character analysis, character preparation, dress rehearsals, multi-cam shoot etc.

Students shoot the short stories & scenes as characters giving them a complete exposure to film acting & professional process of character preparation.



SYLLABUS

10 WEEKS ACTING PROGRAM

- Technique of substitution
- Script analysis & cold reading
- Understanding the basics of scenes, sequences & shots
- Character analysis
- Create character reference points
- Technique of empathizing
- Using emotional memory
- Using sensory memory
- Evolution exercise of character preparation
- Professional rehearsal process
- Relaxation techniques
- Private moment of the character
- Change of voice & voice modulation practice
- Costume analysis, preparation & costume rehearsals
- Using real emotions for character development
- Using imagination for character development
- Character traits identification
- Living the character in a customized setup

SYLLABUS
10 WEEKS ACTING
FOR BEGINNERS

- Developing & understanding character arc
- Acting for camera & quartering
- Fundamental of Lee Strasberg School of acting
- Camera Angles, camera movements, type of shots
- Eye movements
- Intensive group rehearsal of all Scenes
- Inner monologues
- Acting in a multi camera shooting set up
- Body forms, posture & movement training as a character
- Using expressions to communicate
- Visual flashback technique
- Creating three dimension of a character
- Performing ad-hoc group scene as a character
- Objective, super objective & motivation of a character
- Embodying the subject
- Michael Chekhov – PG exercise
- Voice over and dubbing of dialogues (If needed)

Note: The sessions are conducted on Fridays or Saturdays based on schedule and suitability. All the standard policies & disclaimers, term & conditions applies as stated on the website.

LEARN IT
PRACTICE IT
AND SHOOT



"

This has been so intensive and valuable to me. Learning film acting is helping me to peek into my own character and better understand others. My concentration & focus has improved a lot. Tanveer (coach) pushes us to perform the best in front of the camera. I am so happy that I am taking this course and can't wait to take more and more of these lessons. I recommend it to everyone.

"

Martin Scholtz



"

I have been with Creative Bites for quite some time now. I have done 1 month acting course for beginners and now doing 3 months film acting course. I really love it and would recommend it to all those who are interested in film acting. You learn many new techniques of film acting & get to discover yourself.

"

SANJA UROSEVIC

SNAPSHOTS OF THE COURSE





**“PUT
YOUR
ACTING
CAREER
ON A
SPEEDY
PATH!”**



JOIN NOW!

COURSE DETAILS

DURATION: 10 WEEKS

LEVEL: BEGINNERS

LOCATION: DUBAI MARINA

LEARN BASICS & ADVANCED FILM
ACTING TECHNIQUES WITH PRACTICALS

&

GET A CERTIFICATE IN '10 WEEKS
ACTING COURSE'

'Installment scheme' available

(Our seats gets fully booked several weeks in
advance so ensure to enroll at your earliest.)



Tamouh Tower, Reem Island, Abu Dhabi
United Arab Emirates, P.O.Box 4422
E-mail at enroll@creativebites.info or Call 02 417 04 75



/tanveersayed123



/creativebites_tanveerahmed



Creative Bites